

Annual Report of Department of HISTORY

(for the Academic Session 2022-23)

Name of Teacher in Charge: Dr. Reena Ragi

Name of all faculty members in the Department

- 1) **Dr. Rajesh Kumar , Associate Professor**
- 2) **Dr. Reena Ragi , Assistant Professor**
- 3) **Dr. Pawan Kumar, Assistant Professor**
- 4) **Dr. Krishna Murari, Assistant Professor**
- 5) **Dr. Sangeeta Kumari, Assistant Professor**
- 6) **Ms. Namita Singh, Assistant Professor (Ad hoc)**
- 7) **Mr. Abhishek Parashar, Assistant Professor (Ad hoc)**
- 8) **Dr. Sachin Kumar, Assistant Professor (Ad hoc)**
- 9) **Mr. Sachin Chauhan, Assistant Professor (Guest)**

Academic Achievements of faculty members

| Name | Faculty Achievement | Year | Name of journal/ Institutions |
|---------------------------|--|------|---|
| Dr. Sangeeta Kumari | Published article “ Institutions for Women’s Education in Delhi(1900-1920):Philanthropists, Missionaries and the Government” | 2022 | History and Sociology of South Asia. |
| | Has been nominated for Sharda Award by for the thesis “Development of Women’s Education in Delhi 1911-47” | 2023 | Zakir Hussain Centre for Educational Studies, SSS, JNU |
| | “Revolt of 1857 and Education in Delhi : Institutions and Policies” accepted for publication in forthcoming issue | 2023 | History and Sociology of South Asia Journal, Sage Publication |
| Dr. Pawan Kumar | Published article | 2023 | Shodh drishti |

| | | | |
|--------------------------|--|------|--|
| | डॉ बी आर अंबेडकर पर दक्षिण पंथी इतिहासलेखन : अरुण शौरी का एक आलोचनात्मक अध्ययन | | |
| Dr. Pawan Kumar | Published article □□. □□. □□. □□□□□□□□ □□ □□□□□□□ □□□□□□□□ : □□□ □□□□□ □□ □□□□□□□□□□□□ □□□□□□ | 2023 | Creative Space: International Journal |
| Dr, Pawan Kumar | As a Ph.D subject expert | 2023 | NIILM, University |
| Dr. Krishna Murari | Supervision of Ph.D Student | 2022 | University of Delhi |
| Dr. Krishna Murari | Presented paper on Buddhism at national seminar on Vishwa guru Bharat : Use of Indian Knowledge in developing interventions and innovations for contemporary world . | 2022 | Aryabhata College |

Students Strength

| First Year | Second Year | Third year |
|------------|-------------|------------|
| 60 | 61 | 51 |

Fee Concession extended to the students of Departments

| S.No. | Nature of Fee Concession | Number of beneficiaries | Period considered |
|-------|---|-------------------------|-------------------|
| 1 | Number of Students receiving full tuition fee reimbursement | N/A | |

| | | | |
|----------|---|------------|----------------------|
| | from State and Central Government | | |
| 2 | Number of Students receiving full tuition fee reimbursement from Institution funds | 03 | 2020 and 2022 |
| 3 | Number of Students receiving full tuition fee reimbursement from Private Bodies | Nil | |

Placement and Higher Education Data

| S.No. | Nature of Progression | Number of Students |
|--------------|---|---------------------------|
| 1 | Number of Students Placed | 02 |
| 2 | Number of Students selected for Higher Studies | 08 |

Library fund sanctioned for the Department : 1,25000

Events/Industrial visits organized for our students during the year

(Insert Photos, if available)

Event Report 2022-2023

DEPARTMENT OF HISTORY

Visit to Humayun's Tomb and Hauz Khas

An educational trip 'Delhi Darshan' was organized on 31st January 2023 for the students of History Department and GE History. The trip gave an opportunity to them to explore and learn in an informal environment. It helped them to broaden their perspective and gave them an engaging educational experience. Students were bubbling with excitement as they commenced their journey to visit some of the most important tourist sites of Delhi.

The first stop was the magnificent Qutub Minar. The splendid monument Built in the early 13th century a few kilometres south of Delhi, the red sandstone tower of Qutb Minar is 72.5 m high, tapering from 2.75 m in diameter at its peak to 14.32 m at its base, and alternating angular and rounded flutings. It taught the students its excellent architectural designs and the medium of its built. Many controversies and philosophies related to this building was discussed.

Next halt was the Hauz Khas Fort and its marketing peripheral environment. Hauz Khas is witnessing the growth of trendy shops and lodgings. It is now becoming the center for domestic and international tourists and backpackers. Its river tank was also worth witnessing. The curiosity of the children could be observed by the number of queries they had.

Humayun's tomb, one of the finest examples of Mughal Architecture, was equally impressive. The students explored various gardens and halls within the fort and thoroughly enjoyed this mesmerizing piece of architecture. While the purpose of the trip was essentially to educate, it turned out to be an excursion full of fun and frolic which gave the children a wonderful opportunity to bond and return with lots of learning, smiles and laughter. A round 60 students participated.





Visit to Red Fort

21st February 2023

The Department of History group "A" visited the Red Fort on 21st February, 2023 at 11:00 a.m. The team reached Lal Quila metro station at 10:30 a.m. on 21st February, 2023. The team took an auto to the ticket counter of the red fort entrance. The team went inside the red fort after taking the entry ticket at 11:15. The bags and accessories were submitted in the cloak room.

Our team entered through the "Lahori Gate." We clicked a picture at 11:30 with the team and entered through the gate which had cannons each side. The entrance had a modern scripture on the history of red fort. We then entered the famous Chhata Chowk at 11:50. The Chowk was filled with colourful items piercing our eyes though it's scenic beauty. The bazaar's contained toys, key ring, shawl, bed sheets, statues, spiritual vessels etc. The roof of the Red fort was beautifully decorated. It had an arched passage with 32 arched bays.

We passed through the chowk and entered into the naubat khana sharply at 12:10. The Naubat Khana was the pass way into the Diwan-i-am and Diwan-i-khas. We visited Diwan-i-aam first at 12:25. The Diwan-i-Am, or Hall of Audience, is a room in the Red Fort of Delhi where the Mughal emperor Shah Jahan (1592–1666) and his successors received members of the general public and heard their grievances. We then visited Rang Mahal at 12:45. The building's interior was once richly painted and decorated. Some apartments of this building are called Shish Mahal due to tiny pieces of mirrors that cover the ceilings.

Through the center of the marble palace, a shallow canal called the Stream of Paradise (Nahr-i-Bihist) flowed into a marble basin carved into the floor. Under the Rang Mahal was a basement (tekhana), which women would use on hot summer days. The next place to visit was "The Diwan-i-khas." It was 1:00 time by our clock. Diwan-i-khas is a chamber in the Red Fort of Delhi built in 1648 as a location for receptions. It was the location where the Mughal Emperor Shah Jahan

received courtiers and state guests. It was also known as the Shah Mahal. Our team visited the Moti Masjid at 1:20. The Moti Masjid is a white marble mosque inside the Red Fort complex in Delhi, India. Located to the west of the Hammam and close to the Diwan-i-Khas.

We went towards the Salimgarh Fort at 1:40 but entry was not allowed thus we just had a scanic view of its outward architecture. We also visited the Red fort baoli. It was also restricted but our team entered the site after asking the CISF unit nearby. We finally visited the museums in the red fort. It was a weary day under the scorching heat. Our team was tired and hungry thus we visited the Red fort canteen. We had our food visited the Red Fort mela. The day was full of discovery and intellectual learning. We took metro at nearly 2:14 p.m. and went out destinations. A round 55 students participated.







Syllabus Based Movie Screening


22nd-24th February

The department of history uses various pedagogical tools to impart knowledge to the students. The curriculum covers a vast time line of Indian and World history over there years undergraduate program. The faculty members decided to focus on the world history and Modern Indian history for movie screening. The students of second and final year attended the screening followed by a panel discussion. The department understands the importance of visual stimulation in the process of learning and hence uses few days per semester to address the topic of importance to students through audio visual mediums as well. BBC documentaries and award winning biographical cinematic representation was used for the same. The screening was held from 22nd to 24th Feb 2023. All the faculty members were present with the students for the same. A round 90 students participated.

ORGANISED BY DEPARTMENT OF HISTORY

MOVIE SCREENING



Date: 23- 24th February, 2023
Time: 12:30-4:00 p.m.
Venue: Seminar Hall

DAY 1 INDUSTRIAL REVOLUTION & DR. BABA SAHEB AMBEDKAR
DAY 2 GANDHI & SCIENTIFIC REVOLUTION
DAY 3 NAZI GERMANY & BHAGAT SINGH

Dr. Reena Ragi
Teacher In-charge
Department Of History

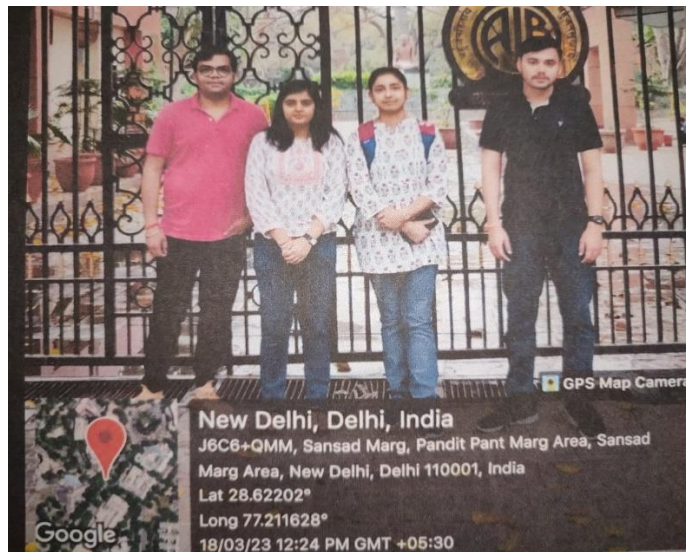
Prof. Manoj Sinha
Principal
Aryabhata College





A Visit to Akashvani Bhavan by the students of the course “Radio and Cinema(SEC)”

Students of skill Enhancement Course Radio and Cinema visited Akashwani Bhawan as part of their course field trip to get onsite experience of how production process is conducted at the station. A round 22 students participated.



Field Visit Report

24th March 2023

The Department of History group "B" visited the Qutb Minar on 24th March, 2023 at 11:00 a.m. We were divided in separate groups and were sent for the visit. There were 7 people who accompanied in our group. A total of 30 students became the part of this trip and got to experience the vision of Indian Architecture and its style. The Qutb Minar is a minaret and "victory tower" that forms part of the Qutb complex, which lies at the site of Delhi's oldest fortified city, Lal Kot, founded by the Tomar Rajputs. It is a UNESCO World Heritage Site in the Mehrauli area of South Delhi, India. It is one of the most visited tourist spots in the city, mostly built between 1199 and

1220. Persian-Arabic and Nagari in different sections of the Qutb Minar reveal the history of its construction and the later restorations and repairs by Firoz Shah Tughluq (1351–88) and Sikandar Lodi (1489–1517). The height of Qutb Minar is 72.5 meters, making it the tallest minaret in the world built of bricks. The tower tapers, and has a 14.3 metres (47 feet) base diameter, reducing to 2.7 metres (9 feet) at the top of the peak. It contains a spiral staircase of 379 steps. The whole tower contains a spiral staircase of 379 steps. At the foot of the tower is the Quwat Ul Islam Mosque.

The Minar tilts just over 65 cm from the vertical, which is considered to be within safe limits. Qutb Minar was an inspiration and prototype for many minarets and towers built. The Chand Minar and Mini Qutub Minar bear resemblance to the Qutb Minar and inspired from it. Qutb-ud-din Aibak, a deputy of Muhammad of Ghor, who founded the Delhi Sultanate after Muhammad of Ghor's death, started construction of the Qutb Minar's first story in 1199. Aibak's successor and son-in-law Shamsuddin Iltutmish completed a further three stories. After a lightning strike in 1369 damaged the then top story, the ruler at the time, Firuz Shah Tughlaq, replaced the damaged story and added one more. Sher Shah Suri also added an entrance while he was ruling and the Mughal emperor Humayun was in exile. The Qutb Minar complex are monuments and buildings from the Delhi Sultanate at Mehrauli in Delhi, India. Construction of the Qutub Minar "victory tower" in the complex, named after the religious figure Sufi Saint Khwaja Qutbuddin Bakhtiar Kaki, was begun by Qutb-ud-din Aibak, who later became the first Sultan of Delhi of the Mamluk dynasty (Gulam Vansh). It was continued by his successor Iltutmish (a.k.a. Altamash), and finally completed much later by Firoz Shah Tughlaq, a Sultan of Delhi from the Tughlaq dynasty (1320-1412) in 1368 AD. The Qubbat-ul-Islam Mosque (Dome of Islam), later corrupted into Quwwat-ul Islam, stands next to the Qutb Minar.

Many subsequent rulers, including the Tughlaqs, Alauddin Khalji and the British added structures to the complex. Apart from the Qutb Minar and the Quwwat ul-Islam Mosque, other structures in the complex include the Alai Darwaza gate, the Alai Minar and the Iron pillar. The Quwwat ul-Islam Mosque was originally built from the remains of 27 older Hindu and Jain temples. The pillars of the temples were reused and the original images plastered over.[8] Inside the complex lie the tombs of Iltutmish, Alauddin Khalji and Imam Zamin.

The students were elated as they got such a great opportunity to witness the beauty of Indo - Persian Architecture. A round 60 students participated.



Achievements of Students

RESEARCH WORK / PUBLICATIONS

| S. NO. | RESEARCH WORK/PUBLICATION |
|--------|---------------------------|
| 1. | ANSUMAN TEWARY |

1. ANSUMAN TEWARY



INTERNSHIP

| S.NO. | INTERNSHIP |
|-------|---------------|
| 1 | KUSH MEHROTRA |
| 2 | KRITIKA SINGH |

1. KUSH MEHROTRA



7th October 2022.

Dear Kush,

We are pleased to inform you that you have been selected to participate as a **Trainee – Live Entertainment** in the **Live Entertainment** team at the Big Tree's Fellowship Program in **Noida**.

This is a valuable resume enhancing experience for all students, and we are proud to offer this opportunity to you. This program will allow you to gain academically oriented work experience - the kind that provides participants with the tools to compete effectively in today's job market.

As an intern, your stipend would be **INR 7,500 per month** subject to necessary statutory deductions. Your internship begins on **10th October 2022** and ends on **31st March 2023**.

We are excited to have you join our team and confirm your participation in Big Tree's Fellowship Program.

We ask you to acknowledge your participation by reverting to all marked in this mail as soon as possible so we may prepare planning for your arrival. Once you acknowledge the internship offer you will be bound to finish the entire tenure of the internship as mentioned above. Any deviation to the said offer will be dealt with strict disciplinary action.

Regards,
Human Resources

Bigtree Entertainment Pvt. Ltd.
Wajeda House, Gr Floor, Gulmohar Cross Road No.7, Juhu Scheme, Mumbai 400049
Tel: 6508 8960 Fax: 2670 5665 Website: www.bigtree.in

2. KRITIKA SINGH



10th March, 2022

TO WHOMSOEVER IT MAY CONCERN

This is to certify that **Ms. Kritika Singh**, student of **Aryabhata College, University of Delhi** has successfully completed her internship as a **Content Writer** for **Podium.School**.


The internship duration was from **10th October 2021 to 10th March 2022**.

She worked primarily on two things:

- 1) Creating original & SEO friendly content/articles.
- 2) Worked on Word Press and uploaded the articles into the Blog Backend.
- 3) Creating and editing Practice Questions for the App.

We wish her all the best in her future career pursuits.


For Bohni Pvt Ltd,


Rajveer K. Bhullar
Human Resources
Podium

**PARTICIPATION SEMINAR/CONFERENCE/WORKSHOP/FIELDWORK IN
AND OUTSIDE THE COLLEGE**

| S. NO. | PARTICIPATION IN SEMINAR/CONFERENCE/WORKSHOP/FIELDWORK IN AND OUTSIDE THE COLLEGE |
|---------------|--|
| 1 | ANSHUMAN TEWARY |
| 2 | ANSHUMAN TEWARY |
| 3 | ANSHUMAN TEWARY |
| 4 | ANSHUMAN TEWARY |
| 5 | VINOD |
| 6 | DUINA TALUKDAR |
| 7 | DUINA TALUKDAR |
| 8 | KRISHNA KUMAR PANDEY |
| 9 | ROHAN KUMAR |
| 10 | PRACHURJYA PRABIN |
| 11 | DEEPA |

1. ANSHUMAN TEWARY

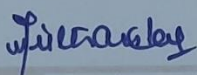


Certificate OF APPRECIATION


**ROTARY CLUB OF DELHI HUMANITY
&
ROTARACT CLUB OF UNIFIED SPIRITS**
In collaboration with
STUDENTS FOR SEWA

This Certificate is issued with gratitude to facilitate
Mr./ Ms. ANSHUMAN TEWARY
son of/ daughter of _____
who has exemplified best human qualities by donating
ONE UNIT OF BLOOD
for saving a life, in peril, on
14- 11- 2022.

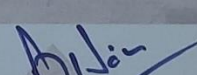
We wish him/her all the good luck and request him/her
to enrol as a voluntary blood donor with us,
in service of mankind.
in service of mankind.



RTN. TIRTHANKAR GOYAL
PRESIDENT

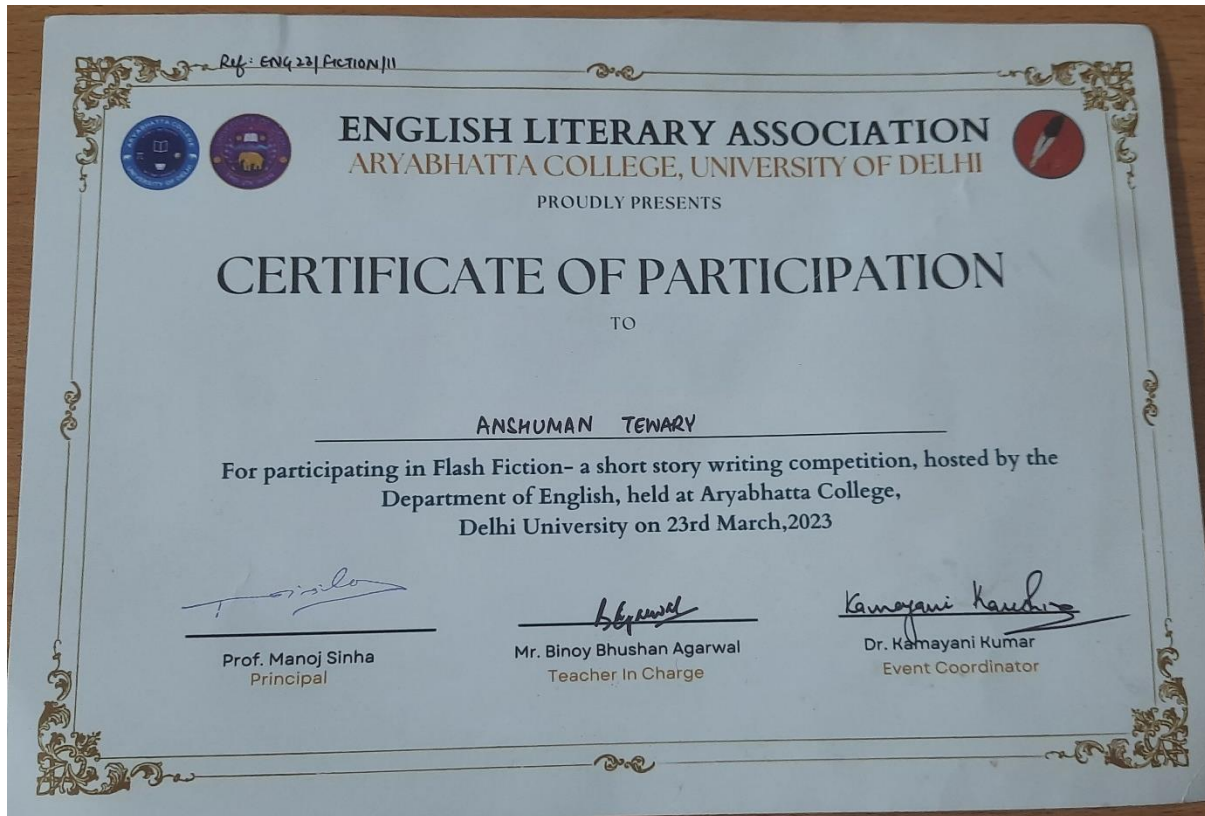


RTN. SATYAJIT GUPTA
SECRETARY



RTN. AJAY JAIN
DIRECTOR YOUTH SERVICES

2. ANSHUMAN TEWARY



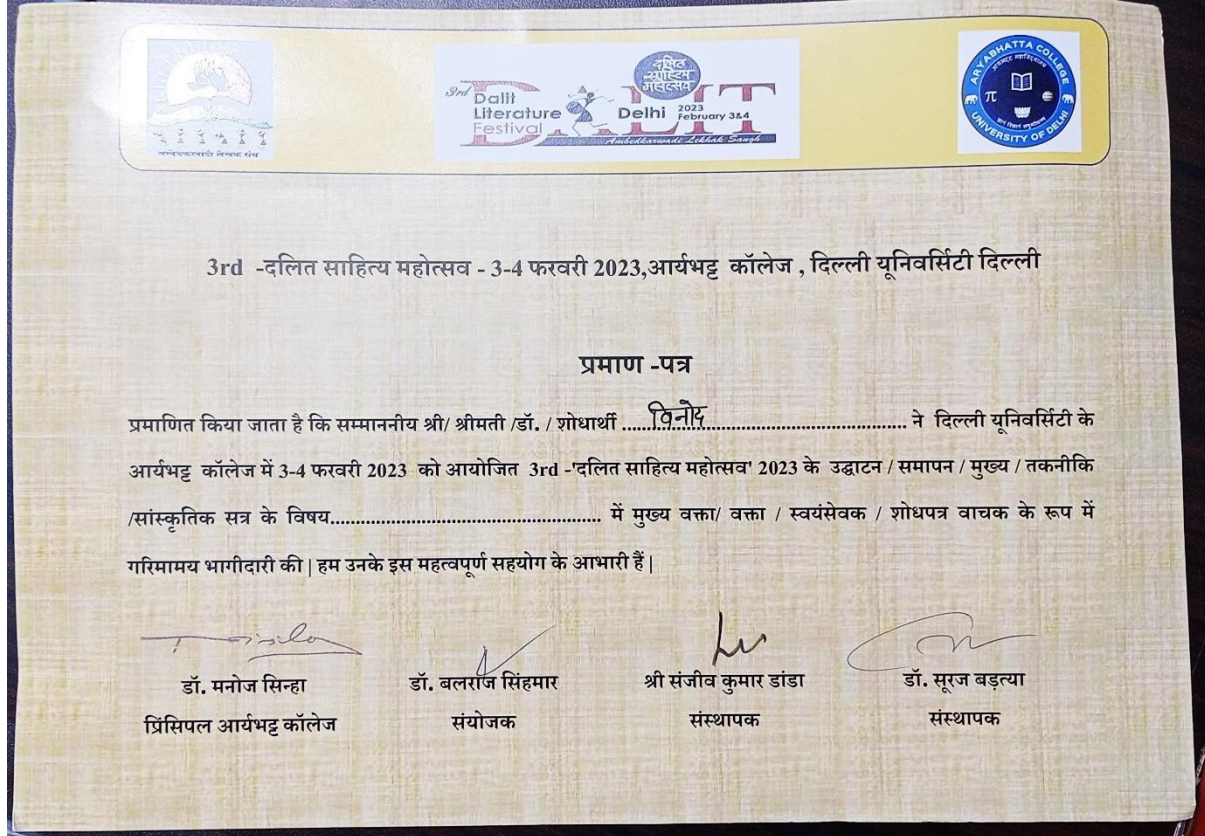
3. ANSHUMAN TEWARY



4. ANSHUMAN TEWARY




5. VINOD



The image shows a certificate from the National School of Drama, India. At the top, there are logos for '75 YEARS 1922-2022', 'Rasa Kirti', 'Azadi Ka Amrit Mahotsav', and the 'National School of Drama' (An Autonomous Institution of the Ministry of Culture, Govt of India). Below these are logos of several participating institutions: Ramjas College University of Delhi, Vaidyabhatta College University of Delhi, Daulat Ram College, and others. The main text of the certificate reads: 'This certificate is presented to Suina Talukdar for performing at the cultural program, in the International Seminar titled 'Mahapurusha Shrimanta Shankaradeva: A Historical, Cultural and Philosophical Perspective of the Vaishnava Tradition of Assam' organised as a part of Rasa-Kirti 2022 (15th September 2022 - 14th October 2022) held on 12th and 13th October at Ramjas College, University of Delhi. We wish him / her every success in life and all the best in future endeavours.' The certificate is signed by Prof. Rajnish Kumar Mishra, President of Rasa-Kirti 2022, and Sukanya Boruah, Organizing Secretary. A circular stamp in the center reads 'Rasa-Kirti 2022' and 'Culture and Creativity - September to October 2022'.

We wish him / her every success in life and all the best in future endeavours.




Sukanya Boruah
Organizing Secretary
Rasa- Kirti 2022

7. DUINA TALUKDAR

॥ मातृभूमिः भारतम् मातृभाषा संस्कृतम् ॥
संस्कृतभारती
संस्कृत-प्राच्यविद्याध्ययनसंस्थानं जवाहरलालनेहरुविश्वविद्यालयः देहली
भारतीय-ज्ञान-प्रणाली-प्रभागः भारतसर्वकारश्च
इत्येतेषां संयुक्ततत्त्वावधाने आयोज्यते

क्रमाङ्कः ...६९९...

राष्ट्रिया शोधसंगोष्ठी

विषयः - संस्कृतम् आन्तरिकविकासश्च
दिनाङ्कः - 08-09/10/2022

प्रमाणपत्रम्

प्रमाणीक्रियते यत् प्रो./डॉ./श्रीमान्/श्रीमती/सुश्री दुइना तालुकदार
संस्थायाः आयोजितायां राष्ट्रियायां शोधसङ्गोष्ठ्यां सोत्साहं भागं गृहीतवान्/गृहीतवती ।
शास्त्रीय लोक इत्यं च प्रस्तुतवान्/प्रस्तुतवती ।

प्रो. रमेशकुमारपाण्डेयः
प्रान्ताध्यक्षः, संस्कृतभारती
देहलीप्रान्तः

प्रो. शिवशङ्करमिश्रः
संयोजकः
राष्ट्रिया सङ्गोष्ठी

प्रो. ब्रजेशपाण्डेयः
कार्यक्रम-संयोजकः
राष्ट्रिया सङ्गोष्ठी

8. KRISHNA KUMAR PANDEY



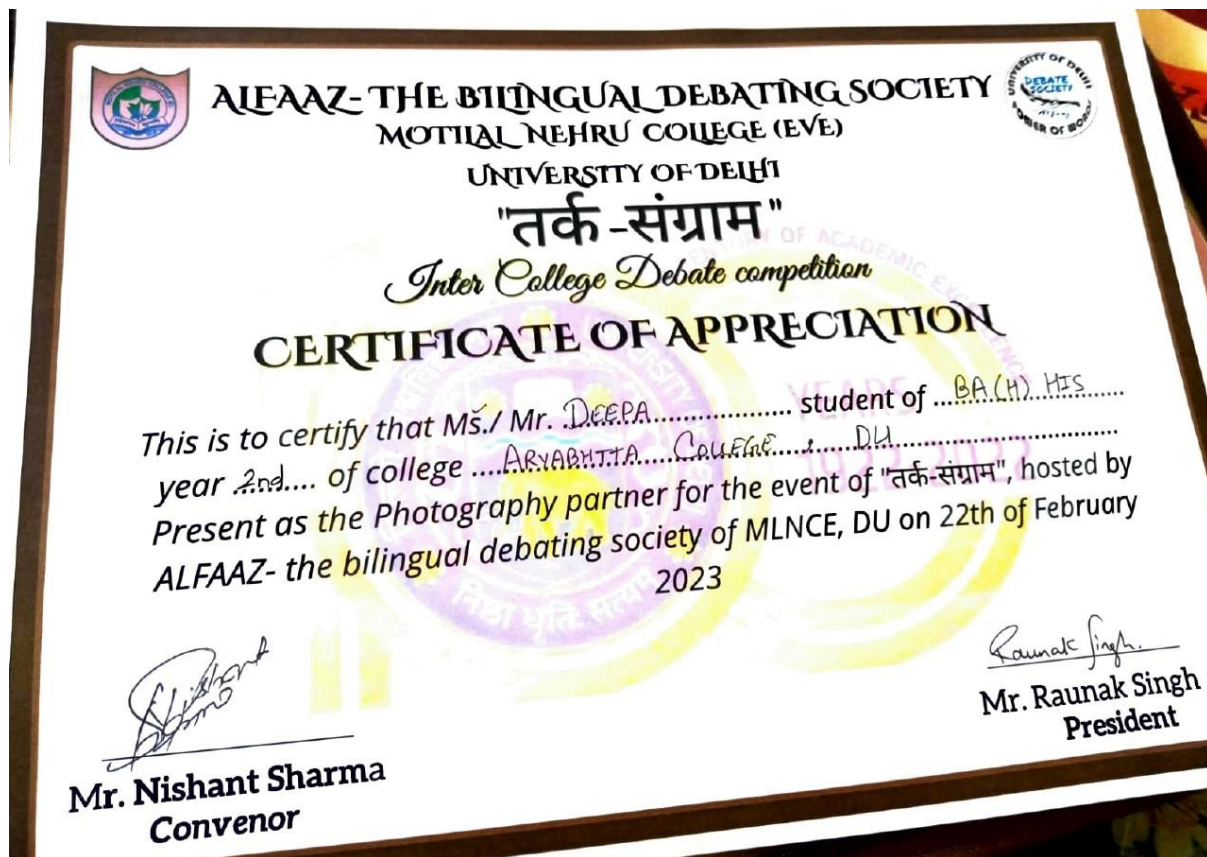
9. ROHAN KUMAR



10. PRACHURJYA PRABIN



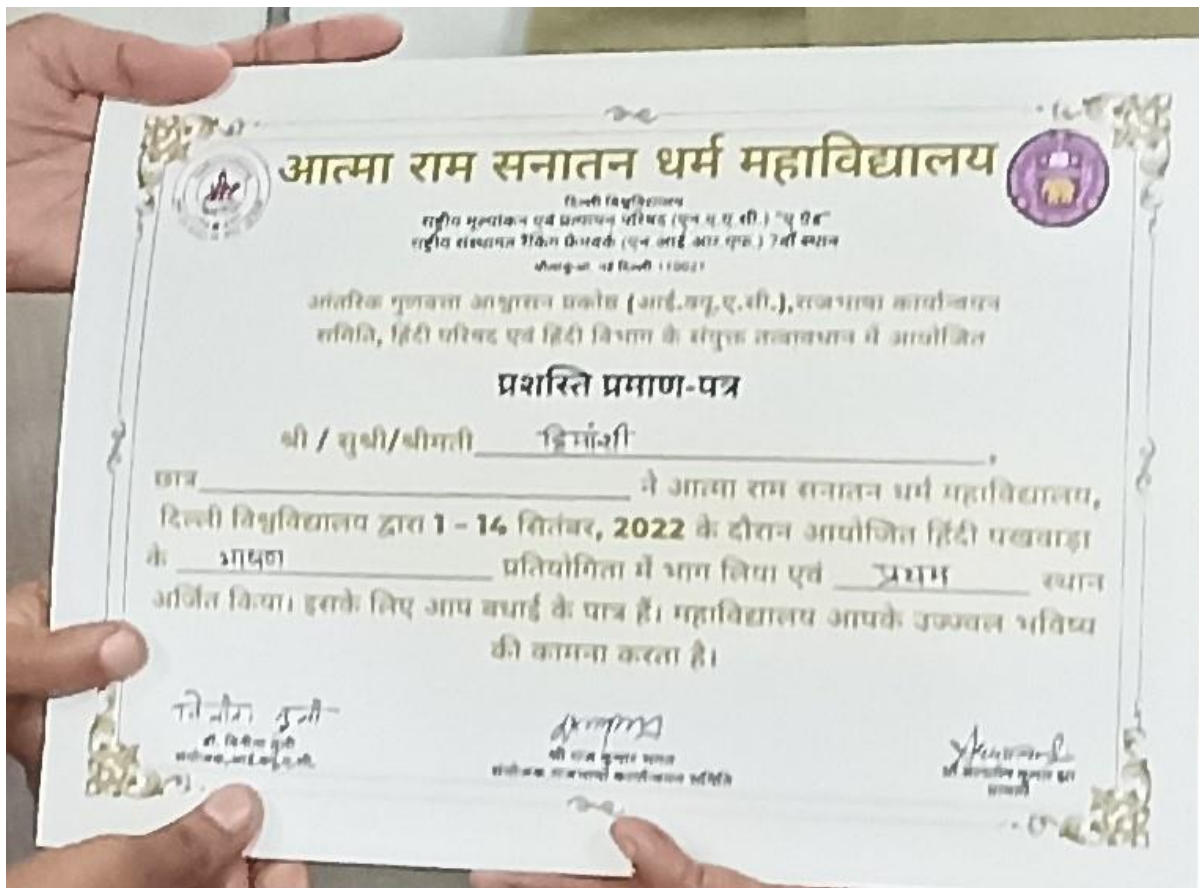
11. DEEPA



PAERTICIPATION IN SOCIETY/CELL

| S. NO. | PARTICIPATION IN SOCIETY/CELL |
|--------|-------------------------------|
| 1 | HIMANSHI GUPTA |
| 2 | KAJAAL GUPTA |
| 3 | DUINA TALUKDAR |

1. HIMANSHI YADAV



2. KAJAL GUPTA



3. DUINA TALUKDAR



EXTRA COURSES

| S. NO. | EXTRA COURSES |
|--------|---------------|
| 1. | ROHAN KUMAR |
| 2. | DEEPA YADAV |

1. ROHAN KUMAR



2. DEEPA YADAV



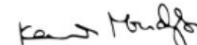
Certificate for the Completion of LibreOffice Suite Base Training

This is to certify that **DEEPA YADAV** has successfully completed **LibreOffice Suite Base** test organized at **DSKILLED** by **Chandan Kumar** with course material provided by the Spoken Tutorial Project, IIT Bombay. Passing an online exam, conducted remotely from IIT Bombay, is a pre-requisite for completing this training.

Vikas Baisoya from **DSKILLED** invigilated this examination. This training is offered by the Spoken Tutorial Project, IIT Bombay.

Credits: 2 Score: 52.50%

April 28th 2023


Prof. Kannan M Moudgalya
IIT Bombay

Credits for the Spoken Tutorial courses are based on our estimates of the work required to complete them. Recipient institutions are required to apply due diligence and get them ratified/modified by their own duly formed academic/assessment body. Spoken Tutorial is a project at IIT Bombay, started with funding from the National Mission on Education through ICT, Ministry of Education (previously MHRD), Govt. of India.

ENTRANCE/COMPETITIVE EXAM DETAILS

| S. NO. | ENTRANCE/COMPETITIVE EXAM DETAILS |
|--------|-----------------------------------|
| 1 | VINOD |
| 2 | KANIKA |
| 3 | AMAN KUMAR |
| 4 | AMAN KUMAR |

1. VINOD



STAFF SELECTION COMMISSION

BLOCK NO. 12, CGO COMPLEX, LODHI ROAD, NEW DELHI
110003

CONSTABLES (GD) IN CENTRAL ARMED POLICE FORCES
(CAPFs), SSF, RIFLEMAN (GD) IN ASSAM RIFLES AND
SEPOY IN NARCOTICS CONTROL BUREAU EXAMINATION,
2022



REGISTRATION NO: 20004196221

APPLICATION RECEIVED (CONTENTS NOT VERIFIED)

| | | | |
|--|---|---|--|
| 1. NAME AS PER MATRICULATION CERTIFICATE VINOD | 2. NEW/CHANGED NAME - | 3. FATHER'S NAME PUNMARAM | 4. MOTHER'S NAME JETI DEVI |
| 5. DATE OF BIRTH (DD/MM/YYYY) 10/07/2003 | 6. AGE AS ON 01/01/2023 19.5 | 7. GENDER MALE | 8. CATEGORY OBC |
| 9. NATIONALITY CITIZEN OF INDIA | | 10. MARK OF VISIBLE IDENTIFICATION MOLE ON HAND | |
| 11. MATRICULATION (10th CLASS) EXAMINATION BOARD BOARD OF SECONDARY EDUCATION, RAJASTHAN | | 12. MATRICULATION (10th CLASS) ROLL NO 1433951 | 13. MATRICULATION (10th CLASS) YEAR OF PASSING 2018 |
| 14.1. WHETHER YOU ARE AN EX-SERVICEMAN (ESM) OR SERVING IN THE ARMED FORCES? NO | | 14.2. DATE OF JOINING THE ARMED FORCES (DD/MM/YYYY) | |
| 14.3. DATE OF DISCHARGE FROM ARMED FORCES (DD/MM/YYYY) - | | 14.4. LENGTH OF SERVICE IN ARMED FORCES | |
| 14.5. HAVE YOU ALREADY JOINED A CIVIL POST BY AVAILING BENEFIT OF RESERVATION FOR EX-SERVICEMAN (ESM) ? - | | 14.6. DATE OF JOINING TO CIVIL POST (DD/MM/YYYY) | |
| 15.1. WHETHER SEEKING AGE RELAXATION? NO | | 15.2 IF YES, AGE RELAXATION CODE | |
| 16.1. ARE YOU A NATIONAL CADET CORPS (NCC) CERTIFICATE HOLDER NO | | 16.2. TYPE OF THE NCC CERTIFICATE | |
| 17. PREFERENCE OF EXAMINATION CENTRES | | | |
| EXAMINATION CENTER (FIRST PREFERENCE) DELHI (2201) | EXAMINATION CENTER (SECOND PREFERENCE) JAIPUR (2405) | EXAMINATION CENTER (THIRD PREFERENCE) JODHPUR (2406) | |
| 18. STATE/ UT OF DOMICILE RAJASTHAN | | 19. DISTRICT OF DOMICILE BARMER | |

2. KANIKA

| कर्मचारी चयन आयोग क्षेत्र: उत्तरी क्षेत्र वेबसाइट: sscnr.nic.in हेल्पलाइन नम्बर : 011-24363343 ईमेल आईडी: enquirysscnr@gmail.com |  | STAFF SELECTION COMMISSION Region : Northern Region Website : sscnr.nic.in Helpline No.: 011-24363343 Email id : enquirysscnr@gmail.com | | | | | | | | | | | | | | | | | | | |
|---|--|--|------------------------------------|--|------------------------------------|-------------------------------|--|------------------------------------|-------|--|----|----------------------|-------|-----|--|-------|----|-------------------|-------|--|--|
| ई-प्रवेश प्रमाणपत्र / e-ADMISSION CERTIFICATE संयुक्त उच्चतर माध्यमिक (10+2) स्तर परण - I परीक्षा, 2022 Combined Higher Secondary (10+2) Level Examination, 2022 | | | | | | | | | | | | | | | | | | | | | |
|  अनुक्रमिक सं. Roll No.: 2201293159 (पुनर आई डी के रूप में प्रयोग करें) (to be used as User ID) परीक्षा के लिए पासवर्ड Password : 04112001 | रजि. सं.: Reg. No.: 50002065094 प्रतिपिक के लिए विकल्प: Opted for Scribe : | | | | | | | | | | | | | | | | | | | | |
| परीक्षा तिथि/ Exam Date : 21-03-2023 | उपस्थित होने का समय/ Reporting Time 10:30 AM | प्रवेश बंद होने का समय/ Entry Closing Time 11:15 AM | | | | | | | | | | | | | | | | | | | |
| <table><tr><td>उम्मीदवार का नाम Candidate's Name KANIKA</td><td>उम्मीदवार का नया या बदला हुआ नाम Candidate's New or Changed Name</td><td>लिंग/ Gender Female</td></tr><tr><td colspan="2">उम्मीदवार की जन्म तिथि/ Candidate's Date of Birth 04-11-2001</td><td>श्रेणी/ Category SC</td></tr><tr><td colspan="3">उम्मीदवार का पता / Candidate's Address M-84 pri thvi raj lane khan MARKET new delhi-110003 South Delhi Delhi, PIN:110003</td></tr></table> | उम्मीदवार का नाम Candidate's Name KANIKA | उम्मीदवार का नया या बदला हुआ नाम Candidate's New or Changed Name | लिंग/ Gender Female | उम्मीदवार की जन्म तिथि/ Candidate's Date of Birth 04-11-2001 | | श्रेणी/ Category SC | उम्मीदवार का पता / Candidate's Address M-84 pri thvi raj lane khan MARKET new delhi-110003 South Delhi Delhi, PIN:110003 | | |   | | | | | | | | | | | |
| उम्मीदवार का नाम Candidate's Name KANIKA | उम्मीदवार का नया या बदला हुआ नाम Candidate's New or Changed Name | लिंग/ Gender Female | | | | | | | | | | | | | | | | | | | |
| उम्मीदवार की जन्म तिथि/ Candidate's Date of Birth 04-11-2001 | | श्रेणी/ Category SC | | | | | | | | | | | | | | | | | | | |
| उम्मीदवार का पता / Candidate's Address M-84 pri thvi raj lane khan MARKET new delhi-110003 South Delhi Delhi, PIN:110003 | | | | | | | | | | | | | | | | | | | | | |
| Date & Time of Examination 21-03-2023 11:45 AM to 12:45 PM | | परीक्षा केन्द्र / Examination Venue iON Digital Zone iDZ 2 Sector 62 C30/7A, SECTOR 62, Noida, Uttar Pradesh, India, 201309 | | | | | | | | | | | | | | | | | | | |
| <p>1. Candidate must carry an original photo identity card having the same Date of Birth (including Date, Month & Year) as printed on the Admission Certificate.</p> <p>2. If photo identity card does not have the same Date of Birth (including Date, Month & Year) then the candidate must carry an additional certificate (in original) as proof of their Date of Birth.</p> <p>3. In case of mismatch in the Date of Birth mentioned in the Admission Certificate and photo ID/ the certificate brought in support of Date of Birth, the candidate will not be allowed to appear in the examination.</p> | | | | | | | | | | | | | | | | | | | | | |
| <table><thead><tr><th>Tier</th><th>Part</th><th>Subject (Not in sequence)</th><th>Number of Questions/ Maximum Marks</th><th>Time Duration (For all four Parts)</th></tr></thead><tbody><tr><td rowspan="4">I</td><td>I</td><td>English Language (Basic Knowledge)</td><td>25/50</td><td rowspan="4">60 Minutes (80 Minutes for candidates eligible for scribe)</td></tr><tr><td>II</td><td>General Intelligence</td><td>25/50</td></tr><tr><td>III</td><td>Quantitative Aptitude (Basic Arithmetic Skill)</td><td>25/50</td></tr><tr><td>IV</td><td>General Awareness</td><td>25/50</td></tr></tbody></table> | Tier | Part | Subject (Not in sequence) | Number of Questions/ Maximum Marks | Time Duration (For all four Parts) | I | I | English Language (Basic Knowledge) | 25/50 | 60 Minutes (80 Minutes for candidates eligible for scribe) | II | General Intelligence | 25/50 | III | Quantitative Aptitude (Basic Arithmetic Skill) | 25/50 | IV | General Awareness | 25/50 | | |
| Tier | Part | Subject (Not in sequence) | Number of Questions/ Maximum Marks | Time Duration (For all four Parts) | | | | | | | | | | | | | | | | | |
| I | I | English Language (Basic Knowledge) | 25/50 | 60 Minutes (80 Minutes for candidates eligible for scribe) | | | | | | | | | | | | | | | | | |
| | II | General Intelligence | 25/50 | | | | | | | | | | | | | | | | | | |
| | III | Quantitative Aptitude (Basic Arithmetic Skill) | 25/50 | | | | | | | | | | | | | | | | | | |
| | IV | General Awareness | 25/50 | | | | | | | | | | | | | | | | | | |
| Note: - Please click here to Download Instructions. नोट: कृपया परीक्षा संबंधी विस्तृत निर्देश डाउनलोड करने के लिए यहाँ क्लिक करें। | | | | | | | | | | | | | | | | | | | | | |

3. AMAN KUMAR

संघ लोक सेवा आयोग, धौलपुर हाउस, शाहजहाँ रोड, नई दिल्ली - 110069



Union Public Service Commission

Dholpur House, Shahjahan Road, New Delhi - 110069


ई-प्रवेश पत्र e-ADMIT CARD

आपको सम्मिलित रक्षा सेवा परीक्षा (I), 2023 के लिए प्रवेश दिया गया है।

You are admitted to the Combined Defence Services Examination (I), 2023

परीक्षा की तारीख :- 16 अप्रैल, 2023

Date of Examination :- 16 April, 2023

| | | |
|--|--|---|
| नाम Name | AMAN KUMAR |  |
| अनुक्रमांक Roll No. | 0806585 | |
| पहचान पत्र Photo Identity Card | AADHAR CARD NO : 581317066862 | |
| पिता का नाम Father's Name | PRABHASH KUMAR | |
| माता का नाम Mother's Name | SUNITA DEVI | |
| वरीयता Preference | IMA, OTA | |
| केन्द्र Centre | DELHI | |
| परीक्षा का स्थान Venue of Examination | (015)GOVERNMENT BOYS SENIOR SECONDARY SCHOOL, MOTI BAGH-I, (NEAR CHARAK PALIKA HOSPITAL), NEW DELHI-110021 | |

समय सारणी / Time Table

| विषय (विषय कोड) Subject (Sub. Code) | समय Time |
|---------------------------------------|--------------------------|
| English (Code 11) | 09.00 A.M. to 11.00 A.M. |
| General Knowledge (Code 12) | 12.00 Noon to 02.00 P.M. |
| Elementary Mathematics (Code 13) | 03.00 P.M. to 05.00 P.M. |

- परीक्षा स्थल पर प्रवेश करने के लिए इस ई-प्रवेश पत्र (प्रिंटआउट) को फोटो पहचान पत्र (मूल), जिसका क्रमांक ऊपर अंकित है एवं ब्लैक बॉल पॉइंट पेन, सहित प्रत्येक सत्र में साथ लाएं। ई-प्रवेश पत्र को अंतिम परिणाम की घोषणा होने तक सुरक्षित रखें।
BRING THIS E-ADMIT CARD (PRINT OUT), ALONG WITH THE (ORIGINAL) PHOTO IDENTITY CARD, AS MENTIONED ABOVE AND BLACK BALL POINT PEN IN EACH SESSION TO SECURE ADMISSION TO EXAMINATION HALL. E-ADMIT CARD MUST BE PRESERVED TILL THE DECLARATION OF THE FINAL RESULTS.
- कृपया नोट करें कि प्रत्येक सत्र में परीक्षा के प्रारंभ होने के 10 मिनट पहले परीक्षा स्थल पर प्रवेश बंद कर दिया जाएगा। प्रवेश बंद होने के पश्चात परीक्षा स्थल पर किसी भी उम्मीदवार को अंदर जाने की अनुमति नहीं दी जाएगी।
PLEASE NOTE THAT ENTRY INTO THE EXAMINATION VENUE SHALL BE CLOSED 10 MINUTES BEFORE THE SCHEDULED COMMENCEMENT OF THE EXAMINATION IN EACH SESSION. NO CANDIDATE SHALL BE ALLOWED THE ENTRY INTO THE EXAMINATION VENUE AFTER CLOSURE OF THE ENTRY.






secure=CDS(I)/ec97b43e35/12302861442

Pushpendra

परीक्षा नियंत्रक Controller Of Examination

4. AMAN KUMAR

|  INDIAN AIR FORCE AIR FORCE COMMON ADMISSION TEST ADMIT CARD - AFCAT 01/2023 | |  | |
|---|---|--|--|
| Name of the Candidate: Aman Kumar | | | |
| Father's Name: Prabhash Kumar Mother's Name: Sunita Devi Date of Birth: 08/08/2001 Gender: MALE AADHAAR No.: 5813 1706 6862 Identification Mark: Mole On Nose Address: H. NO. 518/2 ANAND BHAWAN WILLIAMS TOWN HANUMAN TIKRI DEOGHAR JHARKHAND, DEOGHAR, JHARKHAND, 814112 Mobile: 7428295315 | | Hall Ticket No.: ND2302DEL195AAB0083 Email ID: georgian4483@gmail.com Registration No.: 0123AA0070906 | |
| | | Paste passport size colour photo (same as the photo uploaded in the online application) before entering exam Centre. |  |
| AFCAT Centre: MRS GLOBAL INSTITUTE OF TECHNOLOGY COLLEGE (CENTRE-2) (Centre Code: 195) Ground Floor, Plot No 2 & 3, Metro Pillar No. 811, Near Dwarka Metro Station, Hari Vihar Kakrola, Dwarka, Delhi, 110078 Landmark: Near Dwarka Metro Station Geo Location: https://bit.ly/3ClgRQY | |  |  |
| Date of Exam | Reporting Time | Uploaded Signature | Uploaded Thumb Impression |
| 24 Feb 23 | 01:30 PM | | |
| DECLARATION 1. I, _____ Son / Daughter of _____ hereby declare and solemnly affirm that all the particulars stated in the application form which I submitted online for the Air Force Common Admission Test (AFCAT), are true to the best of my knowledge and belief. I agree to abide by the rules and regulations given in the notification and also to the decision of the Examination Authority, on my admission to the Examination. I have noted that the Examination Authority has the right to withhold my result even after appearing in the Examination in addition to any other action as may be deemed fit in the event of any of the statements made above being found incorrect. 2. It is certified that I have gone through the instructions contained in the notification and admit card. | | | |
| Date: | | | |
| Place: | Thumb Impression (right for women/left for men) (To be fixed in advance) | Signature of the Candidate (To be signed on the day of exam in the presence of IAF Observer) | |

Signature of Exam Centre Observer

Stamp & Signature of IAF Observer

MANDATORY INSTRUCTIONS FOR CANDIDATES (PRINTED ON THE REVERSE)

Please present a back-to-back printout of this Admit Card at the Exam Centre

Candidates are expected to have read the detailed instructions, Covid-19 guidelines and also to familiarise with the practice test available on the Web Portal (<https://careerindianairforce.cdac.in>). At the exam centre, please go through instructions mentioned in Question Paper before commencement of the test.



Dignitaries/Guests visited to address the students

Future plans

- **Idea is to emphasize on the concept of “learning by doing”. Maximise and utilise the Social Media Platform such as Instagram, Facebook, YouTube and for sharing the Knowledge. Keeping ourselves aware of the latest developments and narratives in the field of History. Make the students develop a perspective about events from the past and derive their own conclusion.**
- **Encourage the Students to make their own interpretation. History is continuous process therefore open to interpretation.**
- **Training the students to analyse the sources, making them link with the past, developing in them the habit of gaining in depth knowledge.**
- **Introduction of short-term self-financing courses like Travel and Tourism, Museology and Archive other Skill based courses.**